

MOMENTUM DANCE CHALLENGE

March 22-24, May 2-6 2024

2024 Entry Rules

Failure to comply with these rules and guidelines could result in studio disqualification or removal of awards.
Please read them carefully.

1. **Age Group** in the case of groups, duets or solos:

Petite- 5-6

Mini- 7-8

Junior- 9-10

Intermediate- 11-13

Teen- 14-16

Senior- 16-18

Open- 19+

Teacher- Any individual responsible for teaching or choreographing any entry. If a teacher or choreographer is entered in a group, then the group **MUST** be entered in this category. Any teacher solos must also be entered in this category.

Open- All dancers over 19 years of age enter in this category. If an entry has a teacher dancing in it, then the number must dance in the "Teacher" category. This is also our "catch all category" please see section 2 for more clarification.

Ages- will be calculated as follows; add together the ages of the group and divide by the number of dancers. If the ages are, for example 10.5 years the dancers will be entered into the age 9-10 class, if their ages is 10.51 or above they will be entered in the age 11-12 class.

2. **Performance Level**- when stating years of training, include the current dance year. Do not include preschool dance, only include dance training from age six on the dancers entry form. Please refer to the respective classification for the amount of training applicable. Training should be broken into the following categories:

Recreational: 1-3 hours of training per week

Competitive : 4-6 hours of training per week

Accelerated: 6.5+ hours of training per week

3. **Performance Style-** please count all years of training for each discipline.

Attn: a limit of THREE gymnastics based Acro tricks per routine. For example: front ariel, chin stand, back hand spring, walk overs etc. This applies to ALL disciplines apart from Acro.

BALLET: Classical Ballet, pure classical ballet

Character, where a story is used as well, whilst the emphasis is still on classical technique.

Pointe, can be in the style of any of the above. Dancers below the age of 13 are to dance sur le pointe. Any dance sur le point needs to be entered in this classification. Pointe is the apex of Ballet training and not a separate discipline in its own right so please count all years of ballet training for ballet and pointe classes.

JAZZ: Primarily Jazz technique to be used, a limit of two Acro tricks per routine.

TAP: Tap technique to be used. NO jingle taps or tap sounds allowed in the music.

PRODUCTION: All forms of dance may be used (20+ people) a limit of two gymnastics based Acro tricks per routine.

SONG&DANCE: dancers must sing and dance, vocalized music is not acceptable. Dancing and singing must be a 50/50 split. Count all years of dance training.

MUSICAL THEATRE: Vocalized music is allowed. Count all years of dance training.

HIP HOP: Hip hop and street dance styles. Count all years of hip hop training.

LYRICAL: A routine showing emotion and conveying the meaning of the lyrics used in the music. Count whichever style the dancer has the most training out of Ballet or Jazz.

OPEN: This is a catch all category, if your dance does not fit our other classes, please enter it here.

MODERN: Using established modern techniques such as Graham or Cunningham. Count whichever style the dancer has the most training in out of Ballet, Jazz or Modern.

CONTEMPORARY: Using a collection of methods evolved from Modern and Post Modern techniques. Count whichever style the dancer has the most training in out of Ballet, Jazz, and Modern.

INTERPRETIVE: Visual interpretive. Count all years of dance training.

ETHNIC: National dances, for example: Hoop, Irish, Highland (Scottish) or Ukrainian. Please note the region next to the title. Count whichever style the dancer has the most training in out of Ballet and the style being used.

ACRO: Acrobatic tricks and gymnastic training are used. Count whichever style the dancer has the most training out of Acro and/or Gymnastics.

4. **Recreational-** Our recreational category has been set up specifically for dancers who have less than three hours total dance training in a week. In the case of Acro dancers this must include Gymnastics training as well. For solos and duets, all dancers must fit into this category, for groups at least half of the dancers must fit into this category. Please mark in the relevant column or box if your entry is in this (Recreational) category.

5. **Time Limits-** have been set as follows:

SOLOS	3 Minutes
DUETS	3 Minutes
GROUPS	
SMALL (3-7 Dancers)	4 Minutes
MEDIUM (8-12 Dancers)	4 Minutes
LARGE (13-19 Dancers)	5 Minutes
LINE (20+ Dancers)	5 Minutes
PRODUCTION (20+ dancers)	8 Minimum

Timing will start when movement begins and music ends.

Dancers will only be adjudicated during the set period as listed above.

6. **Props-** all items of scenery/props needing to be set up on the stage before the start of a dance or removed after MUST be listed on the relevant entry form. Please indicate how much time is needed for set up. Failure to do so could result in an additional fee.

7. **Payment-** all entries and fee amounts must be made payable to MOMENTUM DANCE FESTIVAL LTD. Payment may be either sent as an e-transfer, or cheque. Cheques must be mailed to the address below.

If you are wishing to pay via e-transfer, an email request MUST be sent in prior to fees being sent. Cheques can be mailed to:

Momentum Dance Festival LTD
2627 51 Ave
Lloydminster, Alberta
T9V 2R7

8. **Fees:**

SOLOS	\$68
DUETS	\$45 per Dancer
GROUPS	\$35 per Dancer
PRODUCTION	\$35 per Dancer

9. **Awards:**

Diamond Award of Excellence	95+
Platinum	90-94.9
Gold	85-89.9
Silver	80-84.9
Copper	75-79.9

10. **Forms/Entries-**

Please give the dancers age as of DECEMBER 31, 2023. Proof may be requested from the dancer of their age.

-Group entries must have the name, age and years of dance training of all dancers on the form, and then use an average of the total ages and dance training to determine the correct class level. Please note the birthdate and age may be submitted on a roster form for the festival directors to refer to instead of putting age/birthdate on each group sheet. The roster form is created to provide less work for the studio directors, so please feel free to use this form.

-Entry forms are to be submitted by Dance Instructors or Studio Owners ONLY and must be accompanied by payment in order to secure your spot.

-There is NO REFUND.

-Changes by the festival organizers can be made up to two weeks after any deadline.

-Any and all late entries will be charged a 50% increase on ALL FEES.

11. **Stage Dimensions:**

55' wide x 45' deep with 8' wings
Please note we will be providing Rosco Flooring

12. **Copyright Laws:** all dances must be original and take into account Canadian Copyright Laws. Set dances of any kind are prohibited.

13. **ADJUDICATORS DECISION IS FINAL.**

14. Any problems or complaints arising during the Festival while it is in progress, must first be brought to the attention of the Festival Coordinators and provided in writing.

15. Dressing rooms will be available, as well as quick change areas.

16. Practice rooms will be provided. There will be no sound system provided in the practice room.

17. The Festival Coordinators or any and all Volunteers are NOT assuming responsibility for dancers who miss their performance. BE EARLY. We reserve the right to run up to 30 minutes ahead of schedule. Performers must wait in the backstage area until their class is called and remain there once finished to return for adjudication. Be ready for your performance or you could miss your time slot.
18. If a dancer is entered more than once in the same category, the festival will not stop or adjust the program to allow for costume changes. We will do our very best to accommodate, however you assume the risk.
19. Teachers will be responsible for playing their own music, an AUX cord will be provided. Back up music is recommended.
20. No coaching or prompting during any performances- this will result in disqualification.
21. Dancers/Teachers cannot enter an award winning dance from previous years.
22. No parents or siblings are allowed backstage! Schools please be sure to remind your parents of this. Festival Organizers, Volunteers, Instructors and Performers ONLY. One parent (group parent) can lead the class backstage. All students must be backstage for adjudication.
23. Studios are responsible for their entireties and students behaviour backstage. This is not limited to dancers only.
24. The Festival Organizers can split or combine any age groups or class levels at their discretion according to the quantity of entries received.
25. **NO CAMERAS/ NO VIDEO- AT ANY TIME! ALL CELLULAR PHONES ARE TO BE SWITCHED OFF DURING PERFORMANCES.**
26. The Festival Organizers or Volunteers are not responsible for any injury or theft that may be incurred at any time during the event.
27. Tap shoes an ONLY be worn backstage on the carpets provided. If they are worn anywhere else and damage is incurred, your studio will be billed for the costs. **NO JINGLE TAPS ALLOWED.**
28. Each studio is responsible for leaving their dressing room and practice area clean at the end of each night. **Any additional custodian charges WILL be billed to your studio.**
29. Any damage done to the event space/venue will be billed to the appropriate studio. For example, damage to the floors due to props, lipstick on walls etc.
30. Students and teachers must refrain from wearing studio insignias on stage.
31. All Dancers MUST wear a coverup when they are leaving the backstage and practice areas.
32. Cheering before and after performances is encouraged, however please respect the dancers while they are on stage.

FAILURE TO COMPLY MAY RESULT IN DISQUALIFICATION.

33. A **DRAFT** program will be sent out **FEBRUARY 15, 2024.**

Only the Instructor or Studio Owner stated on the entry forms may make any changes. Change requests by anyone else will NOT be allowed.

Revisions MUST be returned no later than FEBRUARY 20, 2024.

Any revisions sent in after this date will not be included in the final schedule/program.

As a reminder:

EACH NIGHT LEAVE THE CHANGING AND PRACTICE AREAS CLEAN AND TIDY FOR THE NEXT DAY! BE RESPECTFUL OF OUR EVENT VENUE PLEASE!